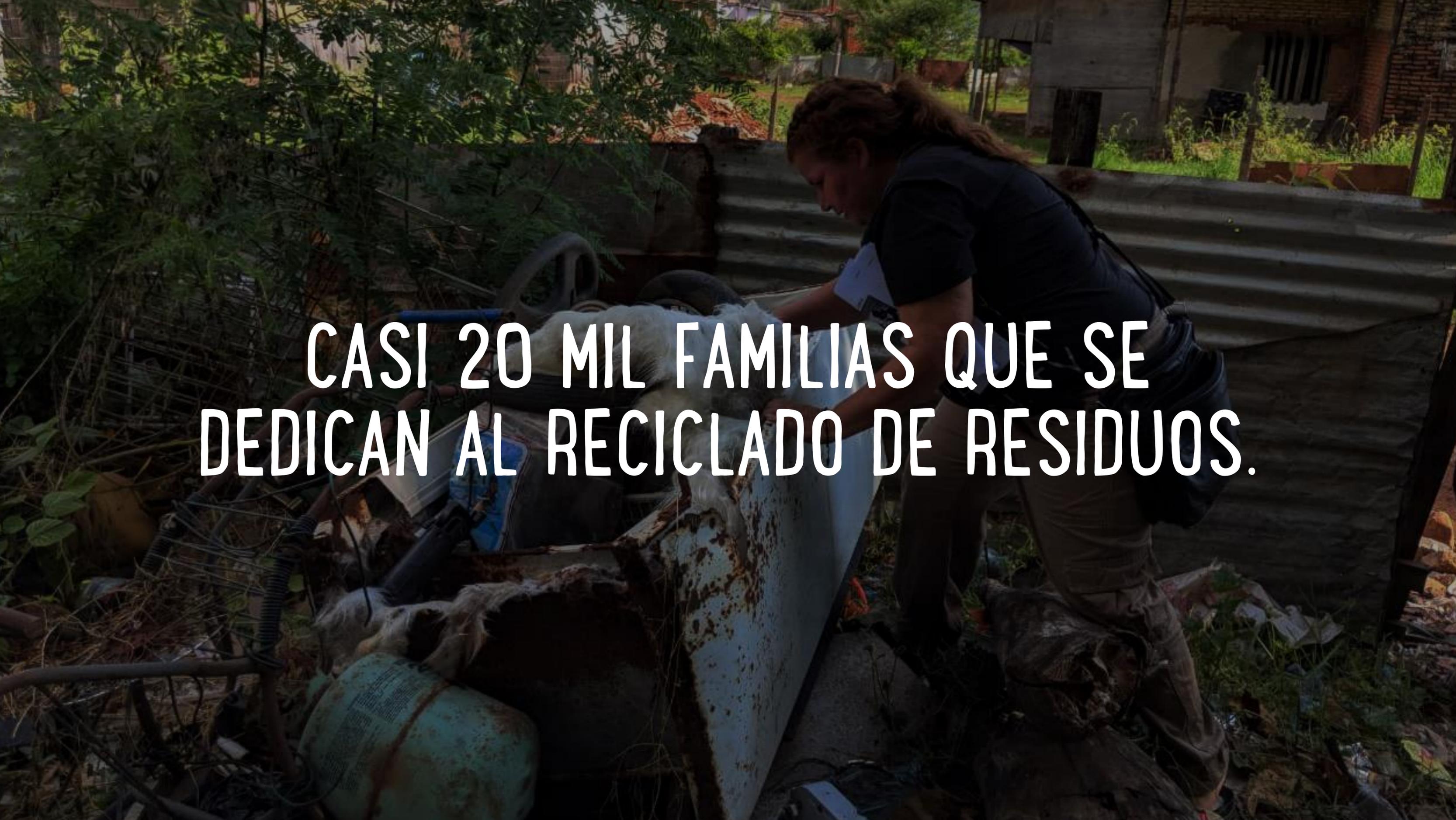


DESDE ★ 1912
PILSEN
RECICLARTE
ANFITEATRO 2019

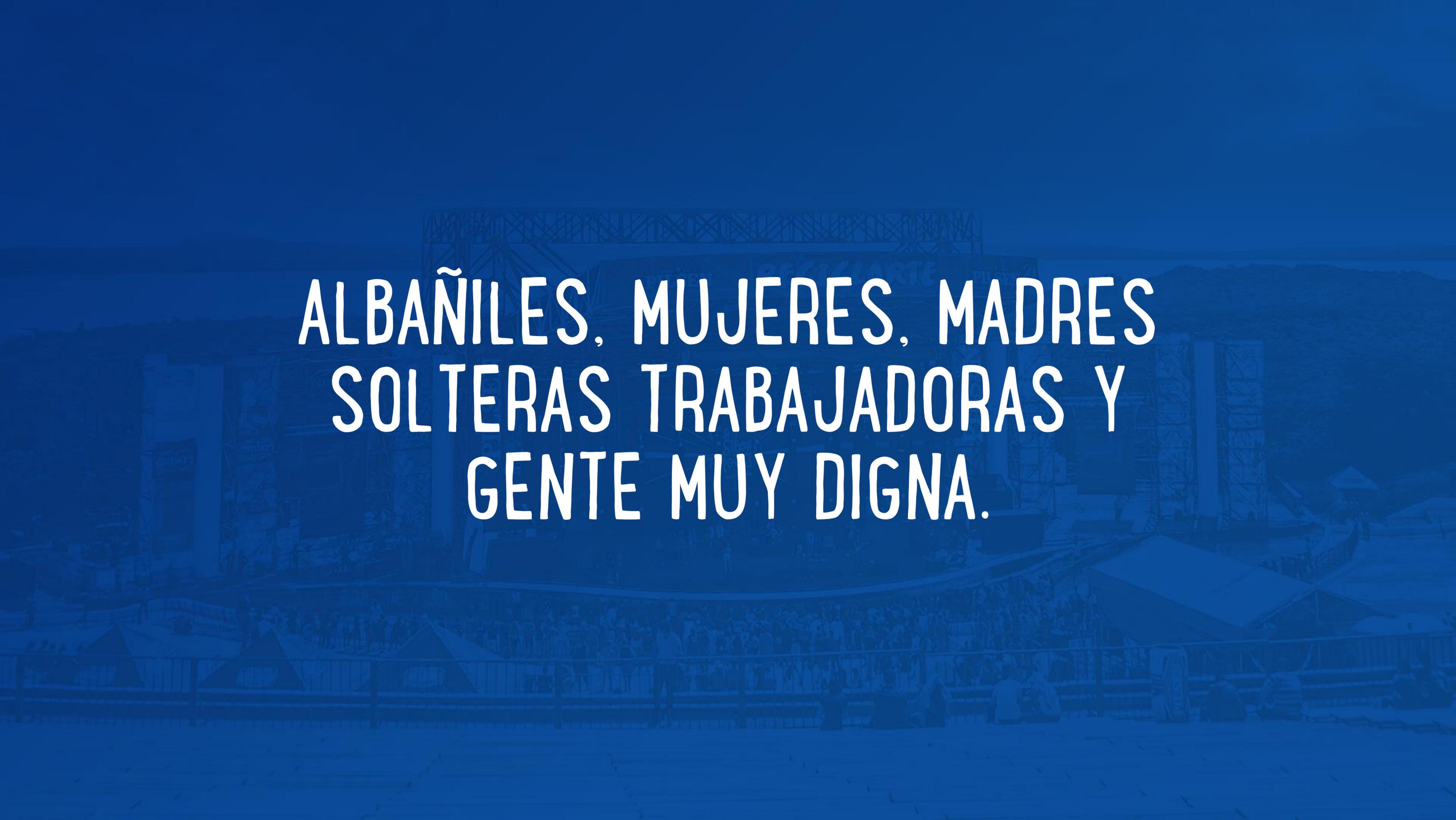




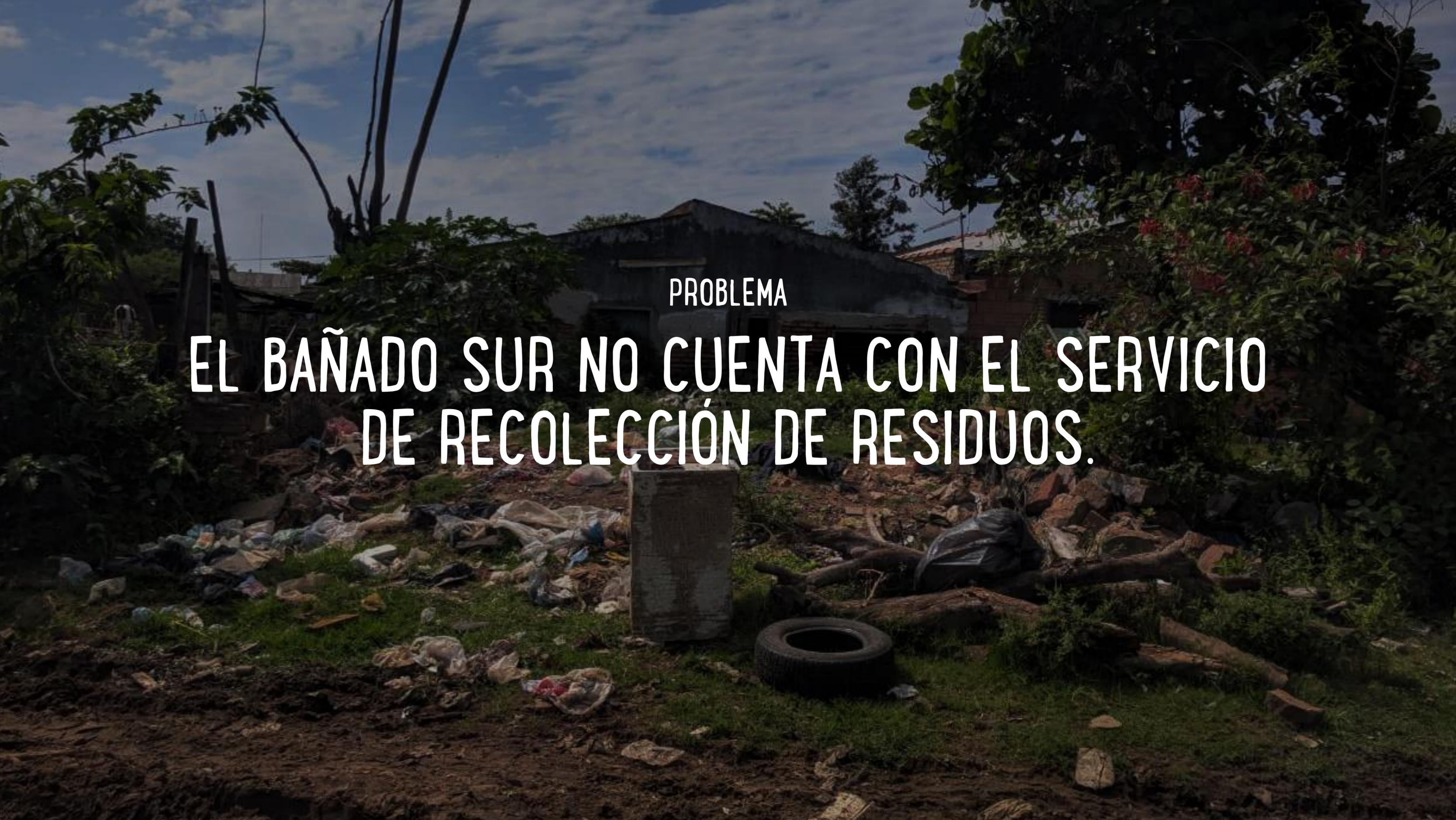
TOPA DENGUE BAÑADO SUR



**CASI 20 MIL FAMILIAS QUE SE
DEDICAN AL RECICLADO DE RESIDUOS.**



ALBAÑILES, MUJERES, MADRES
SOLTERAS TRABAJADORAS Y
GENTE MUY DIGNA.

A photograph showing a cluttered outdoor area, likely a residential yard or a small business site. In the background, there is a simple, dark-colored house with a gabled roof. The foreground is dominated by a large, messy pile of trash, including plastic bags, cardboard, and other debris. A single black tire lies on the ground in the lower right. The scene is surrounded by lush green vegetation and trees, suggesting a rural or semi-rural setting. The sky is overcast with grey clouds. The overall atmosphere is one of neglect and environmental issues.

PROBLEMA

**EL BAÑADO SUR NO CUENTA CON EL SERVICIO
DE RECOLECCIÓN DE RESIDUOS.**

Y NUESTROS SERES QUERIDOS
SUFRÍAN DE DENGUE.



UN MOVIMIENTO DE
DESDE ★ 1912
PILSEN



COMO MILI,
DE 3 AÑOS.



UN MOVIMIENTO DE
DESDE ★ 1912
PILSEN

TENÍAMOS QUE CAMBIAR
ESA REALIDAD.



UN MOVIMIENTO DE
DESDE ★ 1912
PILSEN

ASÍ NACIÓ
TOPA DENGUE
BAÑADO SUR.



UN MOVIMIENTO DE
DESDE ★ 1912
PILSEN



DESCUBRIMOS QUE TODO
PASA POR UN MOSQUITO.

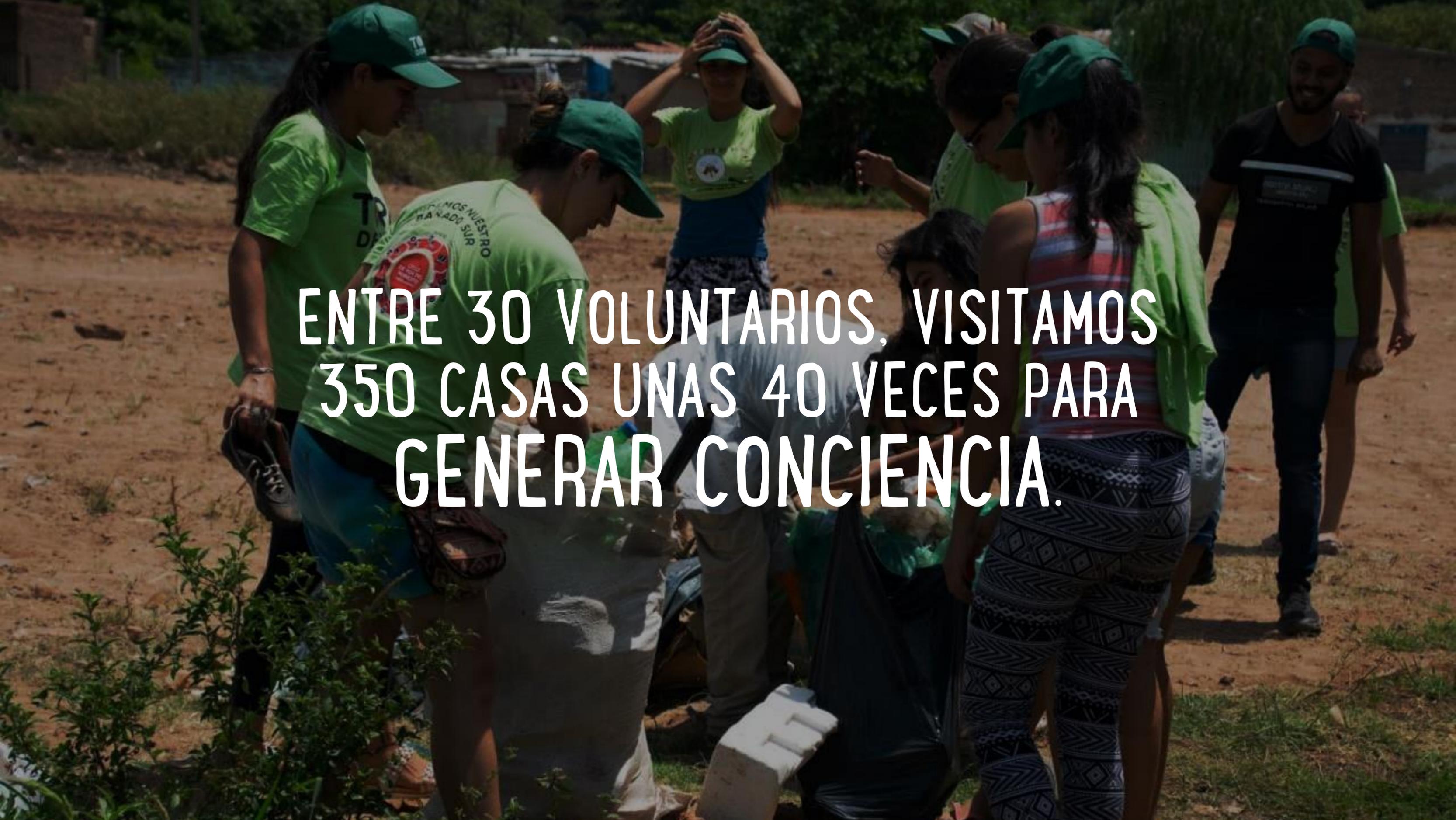


UN MOVIMIENTO DE
DESDE ★ 1912
PILSEN

PARECE INOFENSIVO,
PERO ES LETAL.



UN MOVIMIENTO DE
DESDE ★ 1912
PILSEN

A group of approximately 30 volunteers, mostly young women, are gathered outdoors in a dirt area. They are wearing bright green t-shirts and matching green baseball caps. Some are looking down at something on the ground, while others are talking or looking around. In the background, there are some simple, possibly makeshift, structures. The overall scene suggests a community service or environmental activity. A large white text overlay is centered on the image.

**ENTRE 30 VOLUNTARIOS, VISITAMOS
350 CASAS UNAS 40 VECES PARA
GENERAR CONCIENCIA.**

NOS HACEMOS AMIGOS DE LOS VECINOS
Y PROCURAMOS GENERAR LA CONCIENCIA
PARA LA PREVENCIÓN.



UN MOVIMIENTO DE
DESDE ★ 1912
PILSEN

EL ANTES Y EL DESPÚES

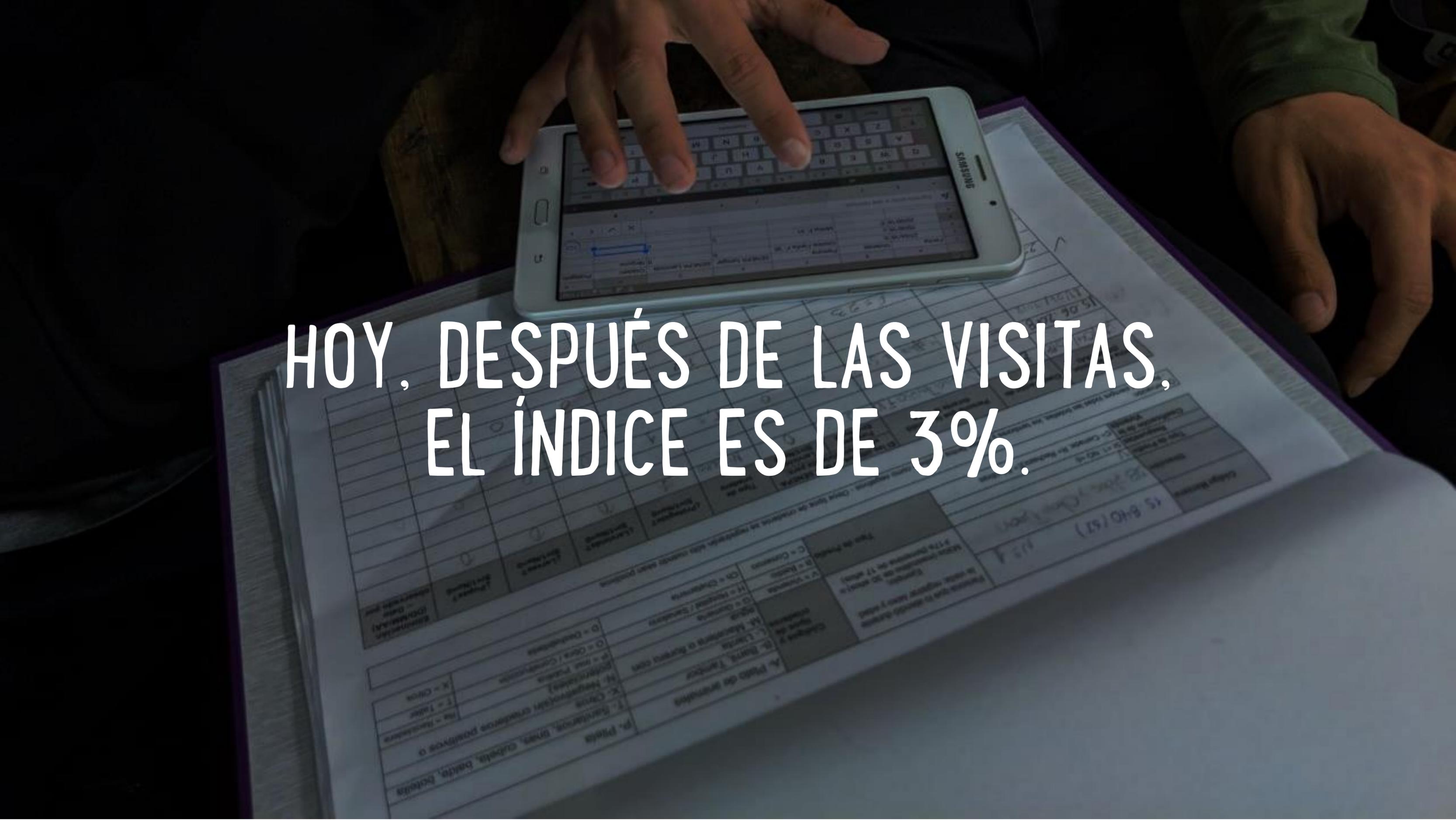


UN MOVIMIENTO DE
DESDE ★ 1912
PILSEN

ANTES DE LAS VISITAS, HABÍA
UN 20% DE ÍNDICES DE
INFESTACIÓN LARVARIA.



UN MOVIMIENTO DE
DESDE ★ 1912
PILSEN

A close-up photograph showing a person's hand interacting with a Samsung tablet. The tablet screen displays a grid with various data points and a blue highlighted area. Below the tablet, a printed document with a similar grid is visible on a clipboard. The document contains text in Spanish, including '15 B10 (57)', '15 B10 (57)', and '15 B10 (57)'. The overall scene suggests a field data collection or analysis process.

HOY, DESPUÉS DE LAS VISITAS,
EL ÍNDICE ES DE 3%.

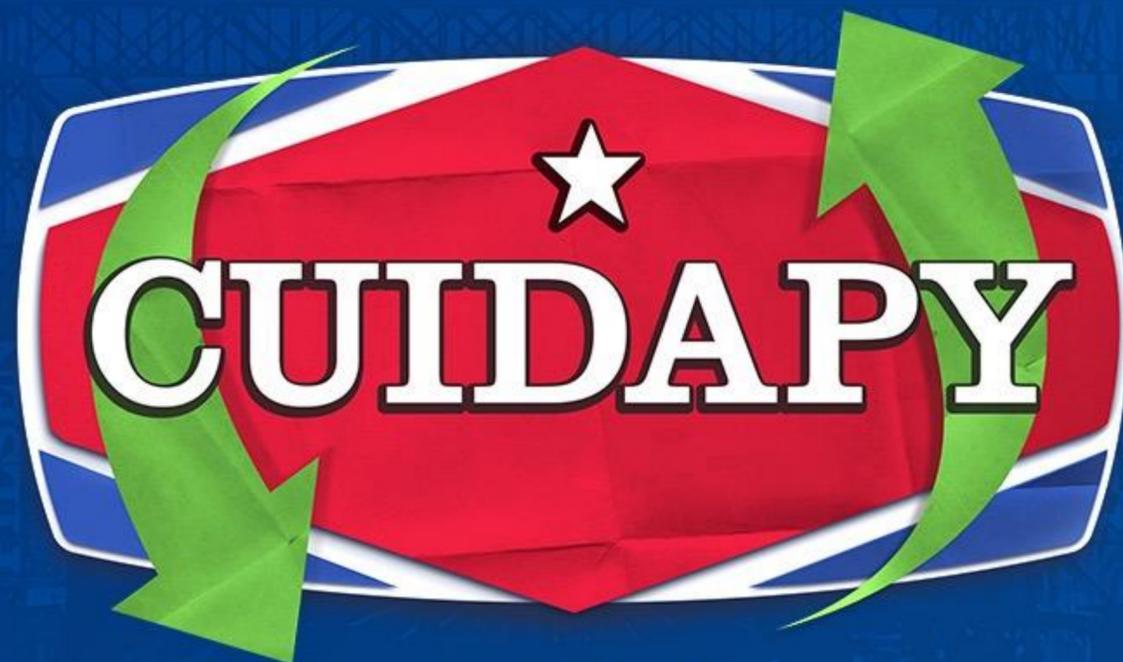
RECICLANDO DESDE CADA TAPITA
PODEMOS LOGRAR GRANDES CAMBIOS



UN MOVIMIENTO DE
DESDE ★ 1912
PILSEN

A woman with dark hair, wearing a white short-sleeved top with lace detailing and blue shorts, is smiling and looking towards the camera. She is holding two green plastic trash bags. The background shows an outdoor setting with a brick wall on the left, a paved area, and some greenery. The text "SUMÁTE AL MOVIMIENTO, CUIDÁ PARAGUAY" is overlaid in white, bold, sans-serif font across the center of the image.

**SUMÁTE AL MOVIMIENTO,
CUIDÁ PARAGUAY**



UN MOVIMIENTO DE

DESDE ★ 1912

PILSEN